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MYSURU Monday 22nd September 2025
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Dasara begins

Mysuru, Sept. 22 (BLU&BCT)- International Booker Prize-2025 winner Banu Mushtaq inaugurated the 415th *Nada Habba* Mysuru Dasara this morning by paying obeisance to Goddess Chamundeshwari and offering floral tributes to the deity atop Chamundi Hill, marking the start of the 11-day festival that will conclude with the *Jumboo Savari* on Oct. 2 (*Vijayadashami* day).

The idol of Goddess Chamundeshwari, resplendent in a blue silk saree with pink border and adorned with gold ornaments, was the focal point of devotion.

Banu Mushtaq, draped in a yellow-green silk saree and a traditional hair bun with Mysuru Mallige (Jasmine), was among the first to receive *darshan* inside the *sanctum sanctorum.*

The beautifully decorated idol was placed on a silver chariot and sacred *mantras* were chanted by Hill Temple Chief Priest Dr. N. Shashishekar Dikshit as rituals were performed.

The inauguration was held during the auspicious *Vrishchika Lagna* between 10.10 am and 10.40 am, in the presence of Chief Minister Siddaramaiah, Mysuru District Minister Dr. H.C. Mahadevappa, several Cabinet Ministers, elected representatives and senior district officials. Chamundeshwari MLA G.T. Devegowda presided.

After offering floral tributes, Banu Mushtaq lit the traditional lamp alongside dignitaries, marking a culturally significant beginning to this year's festivities.

(See DASARA on page 4)

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STAR OF MYSORE

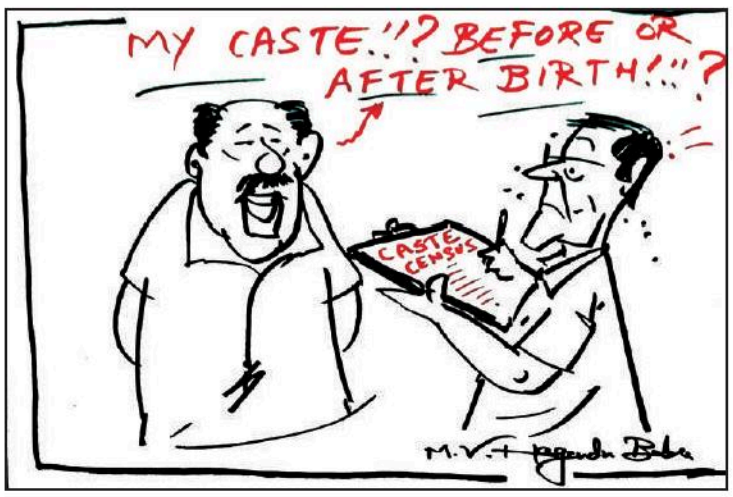
"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 22nd September 2025

BABU'S BANTER

By M.V. Nagendra Babu



EDITOR'S BOTTOMLINE

NAVRATRI&VIJAYDASHAMI-REMOVEDARKNESS WITHIN: ***Festivals are not just about rituals, decorations or cultural nostalgia. They are living metaphors, offering us insights into how to live with wisdom and joy. They carry a powerful message: victory of clarity over confusion, resilience over weakness, light over darkness. The word ratri means night, a symbol of ignorance or forgetfulness. Navratri, nine nights, can be seen as nine opportunities to remove layers of darkness that often cloud our lives. These nights are not merely to be counted on the calendar; they can be seen as steps in a journey from confusion to clarity, from scarcity to abundance, from fear to courage.***

Traditionally, the festival unfolds in three phases. The first is devoted to learning, symbolised by Saraswati. Here, the emphasis is on cultivating insight and curiosity. In a world flooded with information, what we truly need is wisdom — the ability to see clearly and act with discernment. The second phase is devoted to wealth, represented by Lakshmi. But wealth here is not restricted to money. True wealth includes health, peace of mind, harmony in relationships and a sense of gratitude for life itself. The third phase is devoted to power, represented by Parvati; it is the power to face challenges, overcome negativity and rise when life pushes us.

When these three dimensions — wisdom, wealth and resilience — are nurtured, we arrive at Vijaydashami, the day of victory. But what kind of victory is this? It is not overcoming of others, nor accumulation of trophies. It is a quiet triumph of inner clarity over confusion, of meaningful choices over foolish impulses.

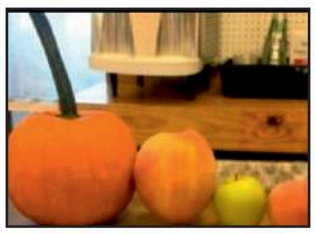
Rituals of Navratri — lighting lamps, singing hymns, decorating homes — become more than traditions. They become reminders. The lamp reminds us to keep our inner light burning. Hymns remind us to nurture gratitude. Celebrations remind us to find strength not in possessions but in purpose. If we limit ourselves to external alone, the festival remains incomplete. When we link the outer with inner, every act becomes transformative.

Each day, we are confronted with challenges that test our patience and clarity. We must choose whether to react out of fear or to respond with wisdom. Festivals teach us that we are not powerless in the face of life's darkness. We have within us the strength to learn, to create abundance and to rise with courage... As we step into this season of celebration, let us look beyond the surface. Let us use this occasion to pause, reflect and ask: What darkness within me needs to be removed?

— Swami Sukhabodhananda in The Times of India

NEWS SPARKLERS

Massive peach breaks world record



Crozet: A Virginia orchard officially captured the Guinness World Records title for the heaviest peach by growing a fruit that weighed in at 1.83 pounds.

The Chiles Peach Orchard in Crozet said peach pickers harvested the massive fruit earlier in September and suspected it could beat the world record, which stood at 1.8 pounds.

The peach -- a variety known as PF-27A -- was submitted to Guinness World Records, which has now confirmed it as the world's heaviest peach. "It's now official: we hold the record for growing the world's heaviest peach," the orchard said on social media.

"We weren't intentionally trying to grow the biggest peach out there, just so happened that the weather that we had this year turned out good, got growing a ginormous peach," grower Henry Chiles said.

YouTuber arrested for inciting fear

New Delhi: A YouTuber with over half a million followers was recently arrested for defaming a key infrastructure project by claiming that a Goa airport was haunted.

Akshay Vashisht, a YouTube personality with over 572,000 subscribers, was arrested earlier this week in New Delhi for allegedly inciting fear and spreading lies about a key state infrastructure project.

The owner of a YouTube channel focusing on paranormal activity, Vashisht claimed that Manohar International Airport, the newest airport in Goa, was built on the site of a cremation ground and had been plagued by paranormal activity.

After his video, titled 'Evil Haunted Goa Airport', was discovered by Goa Police's Social Media Monitoring Cell, the popular content creator was arrested and brought to the Mopa Police Station for interrogation.

HEALTH CAPSULE

When should I see a Doctor ?

See a Doctor if your psoriasis worsens, does not respond to treatment, or if you develop joint pain, swelling or stiffness.

By Dr. Ravi S. - Consultant – Dermatology & Cosmetology
Manipal Hospital, Mysuru

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Basava Ratha to arrive in city tomorrow

Mysuru, Sept. 22 (SPN&DM)- Jagatika Lingayat Mahasabha State Secretary Sharana Mahadevappa said that the 'Basava Ratha' launched as part of Basava Samskruti campaign will arrive in the city from Kodagu at 10 am on Sept. 23.

Addressing a preliminary meeting of Basava Samskruti Abhiyaana - Mysuru Samiti members at Suttur Mutt premises at the foot of Chamundi Hill here recently, Mahadevappa said that the community members will receive the Ratha at Hinkal on Hunsur road when it arrives from Kodagu tomorrow.

Later, Chamundeshwari MLA G.T. Devegowda, along with 'Basava Ratha' will launch 'Basava Saamarasyada Nadige,' a harmony march in front of the park at Niveditanagar. Members of various community associations and Seers of several Mutts will take part in the march, he said adding that the Ratha will arrive at Suttur Mutt passing through Chamundipuram Circle at 11.30 am. He further said, following the arrival of the Ratha, several cultural programmes will be held at Suttur Mutt premises.

Basava Balagagala Okkuta President Nagaraj Byathalli, former President Pradeep Kumar and a host of community leaders and Seers attended the preliminary meeting.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.54 feet**	Today's level **2,282.22 feet**	Today's level **2,857.57 feet**
Last year's level **124.64 feet**	Last year's level **2,282.96 feet**	Last year's level **2,857.85 feet**
Yesterday's level **123.56 feet**	Yesterday's level **2,282.32 feet**	Yesterday's level **2,857.80 feet**
Today's Inflow **6,344 cusecs**	Today's Inflow **1,390 cusecs**	Today's Inflow **727 cusecs**
Today's Outflow **6,455 cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **1,600 cusecs**

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TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 88.17**
1 UK Pound	= **Rs. 118.70**
1 UAE Dirham	= **Rs. 23.00**
1 Euro	= **Rs. 103.44**

VOICE OF THE READER

Clearing blocked drains: Heights of corruption

Sir,

Apropos to the letter that appeared in *Star of Mysore* dated Sept.17 in this column, I wish to supplement further that Rs. 6,000 per house in Naidunagar to clear blocked drainage is just the tip of the iceberg.

When the new drainage pipes were replaced with old ones on the sub-main roads, each house owner was forcibly charged thousands and thousands of rupees to get the connections replaced to the newly laid pipes.

The audacity of the demand for a bribe by the politician/official was really abominable to say the least.

As there was no alternative to the hapless owners, they had to budge before their demand due to various reasons.

All these occurrences unambiguously expose the fact that corruption is so deeply deep-rooted that even tens of Modis or Yogis or Himantas at all levels may not be able to eradicate corruption, although it could be curtailed to some extent.

With all these, true patriots nonetheless have hopes since 2014 that there will be a renaissance in the system in the near future.

—N. Suresh Prasad
Naidunagar
18.9.2025

Sanskruti Silks brings festive elegance to Mysuru at exclusive weaver prices

Mysuru, Sept. 22- For over two decades, ***Sanskruti Silks*** has celebrated the elegance of Indian weaves by blending tradition with contemporary style.

Based in Bengaluru, the brand is known for its exquisite handloom silks and is bringing in their rare collections of Kanjeevarams, Pochampally Ikkats, Banarasi Silk sarees at exclusive weaver prices. Along with exquisite handloom silks, they are also binging a gorgeous range of Organza and Tissue Silks, embroidered sarees, Tassars, Eri-Silks, each crafted to evoke beauty/grace.

At *Sanskruti,* every piece is a tribute to India's rich textile heritage. Their collections range from heritage Banarasis to soft pastel Organza sarees adorned with delicate details to grand Kanjivarams that begin at accessible price points. Alongside sarees, the brand also offers versatile dress materials in pure Organza, Chanderi and soft silks that are perfect for festive occasions or everyday elegance.

What makes *Sanskruti* truly special is its commitment to quality and customer care. With free shipping across India and thoughtfully curated collections, shopping with *Sanskruti* is seamless and satisfying. More than a label, it represents a philosophy — to make heritage weaves relevant, wearable and cherished across generations. This season, Mysuru gets a chance to experience the magic of *Sanskruti Silks* in person.

The brand is hosting an exclusive pop-up showcase at Southern Star Hotel in Mysuru on Sept.23 from 11 am onwards. Guests will have the opportunity to explore the newest collections, interact with the team and discover sarees and fabrics that perfectly complement their personal style.

Visit *Sanskruti Silks* at Southern Star tomorrow and celebrate the artistry of silk, colour and craftsmanship.

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May Goddess Chamundeshwari bless you with good fortune and prosperity on this auspicious occasion.
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Dasara inaugurated atop Ch. Hill

CM Siddaramaiah welcoming Banu Mushtaq atop Chamundi Hill this morning as her daughter Sameena Miraz and others look on. Picture right shows Banu Mushtaq offering floral tributes to the idol of Goddess Chamundeshwari, to mark the inauguration of the 11-day Dasara festivities in the presence of Hill Temple Chief Priest Dr. Shashishekar Dikshit and others.

(Continued from page 1)

Earlier, Banu Mushtaq ascended Chamundi Hill along with the Chief Minister and other Ministers in convoys. While Banu Mushtaq came in a car, the Chief Minister and Ministers came in a KSRTC Airavata bus.

From the Mahishasura Statue, where a giant welcome arch was erected, to the temple complex, the route was beautifully decorated with 'Thaliru Thorana' (fresh mango leaf festoons) and colourful rangolis lining the roads.

Upon reaching the top of the Hill, Chief Minister Siddaramaiah performed the traditional ritual of breaking the *eedugayi* (coconut) before entering the Temple. He formally welcomed Banu Mushtaq, honouring her with a silk shawl and *phalatamboola* (fruits and betel leaves).

The dignitaries were received with a Poornakumbha welcome, symbolising respect and auspiciousness, by members of the Sri Chamundeshwari Kshetra Development Authority. Folk art troupes welcomed the dignitaries with vibrant performances.

Festive Elegance

Mysuru Mallige, Mysore Silk saree lift spirit of tradition at inaugural event

Dasara inaugurator Banu Mushtaq, Karnataka Guarantee Schemes Implementation Monitoring Authority State Vice-Chairperson Dr. Pushpa Amarnath and Sri Chamundeshwari Kshetra Development Authority Secretary M.J. Roopa adorning their hair bun with Mysuru Mallige strings.

Mysuru, Sept. 22 (BLU&BCT)- The highlight of this morning's Dasara inauguration atop Chamundi Hill was the graceful sight of Dasara inaugurator Banu Mushtaq and several women officers adorning their hair bun with fragrant Mysuru Mallige (Jasmine) strings.

In South Indian tradition, these circular jasmine garlands, known as 'gajra' or 'veni,' are delicately wound into intricate patterns and pinned around buns or braids, symbolising beauty and festivity.

Festival inaugurator Banu Mushtaq paired her gajra with a yellow-green zari Mysore Silk saree, while Sri Chamundeshwari Kshetra Development Authority Secretary M.J. Roopa complemented her cream saree with a green border by wearing the traditional floral adornment.

Joining them, Karnataka Guarantee Schemes Implementation Monitoring Authority State Vice-Chairperson Dr. Pushpa Amarnath wore jasmine blossoms to match her green and red-bordered saree and matching ear-rings, adding to the festive charm. A couple of other women officers too were seen sporting jasmine strings and Mysore Silk sarees.

Security blanket

A tight security cover was thrown around Chamundi Hill today in view of Dasara inauguration. Only those with authorised passes were allowed entry, with thorough frisking and verification of identity and duty passes. Even media personnel were permitted only after their passes were checked.

All entry points — Thavarekatte Gate, Chamundi Hill Steps, Uthanahalli Entry and the Lalitha Mahal Side Entry — were guarded by security forces, including the Rapid Action Force, Commando Force and City Police. Banu Mushtaq and her family were escorted to the Hill from the Radisson Blu Plaza Hotel under high security.

The event was attended by Kannada and Culture Minister Shivaraj Sangappa Tangadagi, Law & Parliamentary Affairs Minister H.K. Patil, Food & Civil Supplies Minister K.H. Muniyappa, MLAs Tanveer Sait, Darshan Dhruvanarayan, T.S. Srivatsa, A.R. Krishnamurthy, Anil Chikkamadu, K. Harishgowda, D. Ravishankar, Ramesh Babu Bandisiddegowda and MLCs Dr. D. Thimmaiah, K. Vivekananda, C.N. Manjegowda and K. Shivakumar.

Also present were Sri Chamundeshwari Kshetra Development Authority Secretary M.J. Roopa, Karnataka Guarantee Schemes Implementation Monitoring Authority State Vice-Chairperson Dr. B. Pushpa Amarnath, and other prominent officials, including Deputy Commissioner G. Lakshmikanth Reddy, who welcomed the gathering, Additional Deputy Commissioner Dr. P. Shivaraju and City Police Commissioner Seema Latkar.

Police personnel managing crowd atop Chamundi Hill this morning during the inauguration of 11-day Dasara festivities.

Navaratri fest begins at Ganapathy Ashram

Navaratri Festival began at Sri Ganapathy Sachchidananda Ashram, Dattanagar, Nanjangud-Ooty Road, in city this morning. Picture shows (clockwise from top left) Sri Ganapathy Sachchidananda Swamiji performing Kumari Puja at the Ashram; Devi Utsava being taken out from Universal Prayer Hall to Nada Mantapa in the Ashram premises in the presence of Sri Ganapathy Swamiji and Sri Datta Vijayananda Theertha Swamiji; Vidu. Gayatri Venkataraghavan presenting Karnatak Vocal Concert along with Vid. Mysore V. Srikant on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. Tumkur B. Shashishankar on ghata.

Dasara cultural treat at Palace

- **Hariharan and team to present Ghazal and Classical Fusion this evening**
- **CM to present 'Rajya Sangeetha Vidwan' Award to Pt. M. Venkatesh Kumar**

Hariharan

Mysuru, Sept. 22 (VNS)- This year's Dasara cultural programmes to be hosted at the Mysore Palace premises is all set to enthral audience with Dasara Cultural Sub-Committee inviting some of the best international, national and State-level artistes to perform in the backdrop of the illuminated Mysore Palace from Sept. 22 to 29.

Dasara cultural programme will be inaugurated by Chief Minister Siddaramaiah at the Mysore Palace premises today at 6 pm.

The CM will also present the prestigious 'Rajya Sangeetha Vidwan' Award to renowned Hindustani classical vocalist Pt. M. Venkatesh Kumar on the occasion.

This will be followed by 'Souls of India' Ghazal and Classical Fusion by Hariharan and team.

The cultural programmes in the Palace premises will also feature Thaikkudam Bridge Musical Band (Sept. 23), Ananya Bhat (Sept. 24), Sitar maestro Dr. Mohasin Khan (Sept. 25), Karnatak and English Band by Police Band (Sept. 26), Sitarist Niladri Kumar (Sept. 27), singer Vijay Prakash (Sept. 28), folk artiste Dr. Mysore Gururaj, singers Indu Nagaraj and Lakshmi Nagaraj (Sept. 29).

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Gandhian Philosophy blooms at Kuppanna Park

With Vijayadashami coinciding with Mahatma Gandhi's birth anniversary (Gandhi Jayanti) on Oct. 2, this year's Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle, highlights Gandhian philosophy through floral models inside the Glass House, including the Gandhi Mandapam, Dandi March and Mahatma Gandhi spinning yarn on a charkha. Also, models depicting Operation Sindoor, Guarantee Schemes, Nalwadi Krishnaraja Wadiyar, Howdah-carrying Elephant, Navadurgeyaru finds place in the Flower Show which will held from today till Oct. 2 between 9 am and 9 pm. The Park also features floral display communicating message on Conservation of Earth apart from Tandi Sadak and Children's Park.

[Pics by M.N. Lakshminarayana Yadav].

Yuva Dasara extravaganza from tomorrow

Music Composer Arjun Janya to perform on Day-1

District Minister Dr. H.C. Mahadevappa inspecting Yuva Dasara venue near Uttanahalli yesterday along with DC G. Lakshmikanth Reddy, SP N. Vishnuvardhana, Mysuru Development Authority (MDA) Commissioner K.R. Rakshith and others.

Women Police Constable trainees, deployed at the Yuva Dasara venue, waiting to be briefed by the Senior Police Officials yesterday.

Mysuru, Sept. 22 (VNS)- The much-awaited musical extravaganza 'Yuva Dasara' featuring some of the best musicians will kick-off from tomorrow evening (Sept. 23) at the expansive 100-acre venue near Uttanahalli on the outskirts of Mysuru.

Arjun Janya

This year, the District Administration and Yuva Dasara Sub-Committee have invited renowned composer Arjun Janya, who has composed some of the best songs in Kannada in recent times; Devi Sri Prasad, popularly known as DSP; Bollywood composer Pritam Chakraborty; singers Sunidhi Chauhan and Jubin Nautiyal to enthral audience through some of their best songs and compositions.

Ahead of the inauguration, District Minister Dr. H.C. Mahadevappa inspected the venue along with Dasara Special Officer and DC G. Lakshmikanth Reddy, Yuva Dasara Deputy Special Officer and SP N. Vishnuvardhana, Mysuru Development Authority Commissioner K.R. Rakshith and others. Dr. Mahadevappa instructed officials to ensure Yuva Dasara was held smoothly with necessary arrangements including security, streetlights, parking and signages at vantage points.

YUVA DASARA SCHEDULE

- **Sept. 23 Arjun Janya**
- **Sept. 24 Pritam Chakraborty**
- **Sept. 25 Jubin Nautiyal**
- **Sept. 26 Devi Sri Prasad (DSP)**
- **Sept. 27 Sunidhi Chauhan**

Dasara Urdu Mushaira posters released

Deputy Commissioner and Dasara Special Officer G. Lakshmikanth Reddy and City Police Commissioner Seema Latkar releasing the posters of Mysore Dasara Urdu Mushaira at the Police Commissioner's Office in Nazarbad recently. Also seen are Karnataka Exhibition Authority Chairman Ayub Khan, MCC Commissioner Shaik Tanveer Asif, DCPs K.S. Sundar Raj and R.N. Bindu Mani, Arif Hussain, Suhail Baig, Ghayas Ahmed Akram, S. Moinuddin Pasha, Mohammed Mumtaz Ahmed and Afsar Pasha.

Coffee Dasara to celebrate Kodagu's brewing heritage

Madikeri, Sept. 22 (BCT)- A unique Coffee Dasara blending festive spirit with agricultural pride will be held on Sept. 24 (Wednesday) at Gandhi Maidan in Madikeri, celebrating Kodagu's deep-rooted coffee culture.

The event will honour coffee growers and provide valuable insights into cultivation techniques, announced H.T. Anil, Convener of Coffee Dasara.

Launched last year under the vision of Madikeri MLA Dr. Mantar Gowda, Coffee Dasara returns this year following an overwhelming response. The second edition is being organised in collaboration with the Coorg Planters' Association.

The programme will begin at 10 am at the Sakamma Memorial Hall, named after Kodagu's trailblazing coffee entrepreneur, the late Sakamma — Karnataka's first woman coffee entrepreneur. Coffee stalls will be opened in her memory, celebrating her legacy.

A lecture series from 10.30 am to 1 pm will offer practical knowledge and expert guidance to coffee cultivators. At 1 pm, ten distinguished coffee growers from Kodagu will be felicitated for their exceptional contributions to the coffee industry.

Coffee on the menu

Adding a delicious twist to the festivities, culinary competitions will showcase coffee's versatility in cooking and baking. Categories include coffee-flavoured cakes, cupcakes, brownies, biscuits, puddings, beverages, and chocolates — all celebrating coffee as both a drink and a delicacy.

This year's Coffee Dasara will feature 35 stalls highlighting coffee-related products, information and innovations. Speciality brews will be served by local cafés, while major exhibits will be set up by the Indian Coffee Board, Horticulture Department, Industries Department, HOPCOMS, Nandini Dairy and the Kodagu Coffee Growers' Cooperative Society, among others.

Coffee Dasara continues to honour Kodagu's rich coffee heritage by blending tradition, innovation and community pride. This vibrant event not only celebrates the region's global reputation for coffee cultivation but also strengthens the bond between growers, producers and coffee lovers.

Dasara traffic restrictions from this evening

Vehicular movement restricted from 3 pm to 11 pm till Oct. 1

Mysuru, Sept. 22 (KS) - With Dasara festivities inaugurated atop Chamundi Hill this morning, various expos and events will also be inaugurated till late evening today.

In view on huge tourist influx to city from today till the grand finale *Jumboo Savari* on Vijayadashami Day (Oct. 2), there will be traffic restrictions from 3 pm to 11 pm on the roads where Dasara events are being held across the city, starting from today till Oct. 1 midnight.

Also, there is a ban on parking of vehicles on prominent roads in city from 3 pm to 12 midnight till Oct. 2 and vehicle users have been urged to follow instructions which have been put up by the Traffic Police on a majority of roads across the city to prevent traffic jams.

Mysuru Zoo and Karanji Lake open tomorrow

Mysuru, Sept. 22- Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and Karanji Lake Nature Park will be kept open for public on Tuesday (Sept. 23) on account of Mysuru Dasara holidays.

Five-day vintage cars and bikes exhibition begins in Hebbal

Renowned Sculptor Arun Yogiraj and his wife Vijetha Arun are seen with (from left) M.G. Madhava Shenoy, Savithri Gopinath, Industrialist Gopinath Shenoy and BJP leader H.G. Giridhar.

Mysuru, Sept. 22 (MK&KS)- On the occasion of Dasara festivities, which began from today, an expo of vintage cars and bikes was inaugurated by renowned city Sculptor Arun Yogiraj at MGS (M. Gopinath Shenoy) Vintages, near Infosys campus in Hebbal Industrial Area this morning. This vintage car collection owned by Gopinath Shenoy is a testament to the grace of machines from bygone eras and a roadmap of automotive evolution.

The expo was inaugurated by renowned sculptor Arun Yogiraj by going around in a 1967 Mercedes Benz 230 S and 1932 MG Morris vintage cars along with his wife Vijetha Arun and others.

Gopinath Shenoy has over 50 vintage cars that are over 80 to 100 years old. Some of his vintage collections include Dodge, 1930 Ford, 1930 Cadillac, Daimler Saloon, once owned by legendary Bollywood actor Ashok Kumar, cars used by the Maharaja of Ramgad, Maharaja of Jodhpur and Maharaja of Burdwan, Rolls Royce Phantom 2 - 1935 model, Ford Model 'A' Rumble Seat - 1930 model, Mercedes Benz W111 220S Fintail 1965 model, Dodge Kingsway Saloon - 1957 model, Daimler Saloon - 1965 model, Buick Electra Invicta - 1959 model, Italian Fiat - 1962 model, Austin 8 - 1954 model, Fiat - 1956 model, Beetle - 1963 model, Standard, Buick Road, Standard Vanguard, Chevrolet, Dodge, Mini Cooper Willys Jeep and Land Rover among others. Also, vintage bikes from the first edition of India and models since 1909 are on display at the expo.

Apart from cars, Shenoy has an enviable collection of vintage scooters and bikes like Lamby, Lambretta, Victoria, Vespa 150, Yamaha, Luna, etc. All the vehicles are in showroom condition and work well on the road like mean machines.

Speaking on the occasion, Gopinath Shenoy said that MGS Vintages has been organising Vintage cars rally since four years and added that only rally was being held all these years. "As public could not view the vintage beauties properly during the rally, we have organised the expo this year and there will be no rally."

Arun Yogiraj, who also spoke, said that tourists and Mysureans can view the vintage cars and bikes as only exhibition is organised and there is no rally. He lauded the organisers for holding the expo of rare cars collection. "Watching vintage vehicles itself is a pleasure. All vehicles are maintained well and are in great condition and are ready to hit the roads," Arun added.

The vintage expo is open to public from 10.30 am to 4 pm till Sept. 26 for which entry fee is Rs. 50 per head.

MGS Vintages has been organising Vintage cars rally since four years. As public could not view the vintage beauties properly during the rally, we have organised the expo this year and there will be no rally.

—Gopinath Shenoy

Socio-Economic and Educational Survey begins in city

A resident giving details to the enumerator during the caste census in city this morning.

Mysuru, Sept. 22 (RK&TRR)- The much debated Socio-Economic and Educational Survey, popularly known as Caste Census, conducted by the Karnataka Backward Classes Commission across the State began in the district this morning.

A total of 5,143 Supervisors and Enumerators are carrying out the survey at 10,12,817 residences of Mysuru district.

The Supervisors and Enumerators, who have been deployed for the survey in the district, were given a Survey Kit each on Saturday. The kit consists a self-declaration form, identity card and a bag.

The Backward Classes Commission has released a revised App to conduct the survey after incorporating certain suggestions from the State Government and the survey staff are expected to use this App only while conducting this survey.

The survey staff are required to visit every house allotted to them and gather the data using the 60-point questionnaire provided in the App about the social, educational and economic data of the residents. The staff must also submit the self-declaration form given to them by the Commission to show that they have visited all the houses that have been allotted to them.

The survey is being coordinated in Mysuru district by the District Co-ordination Committee led by Deputy Commissioner (DC) G. Lakshmikanth Reddy, according to Committee Member-Secretary Raghavendra.

Intl. Booker Prize winner Banu Mushtaq observes sacred rituals at Chamundi Hill Temple

Mysuru, Sept. 22 (BLU&BCT)- Contrary to critics' expectations that Dasara inaugurator and International Booker Prize winner Banu Mushtaq might not follow traditional rituals due to her religion, she participated fully in the ceremonial and deeply religious inauguration atop Chamundi Hill this morning.

Walking through the courtyard and standing in the Sri Chamundeshwari Temple *sanctum sanctorum,* she offered prayers to the Goddess and received *mangalaarti* and *prasada*.

Upon entering the Temple, Banu Mushtaq bowed before the idol of Lord Ganesha and paid floral tributes, becoming one of the first to receive *darshan* of Goddess Chamundeshwari inside the sanctum.

In a gesture of respect, Sri Chamundeshwari Temple Development Authority Secretary M.J. Roopa garlanded her and presented a blue silk saree on behalf of the Government and the Temple Authority.

All dignitaries inside the sanctum were honoured with floral garlands, though the priests did not apply 'kumkum' during the rituals.

Notably, when CM Siddaramaiah approached Lord Ganesha for *darshan,* he personally requested 'kumkum' from the priest and had it ceremonially applied to his forehead. In a further gesture of devotion, Siddaramaiah also placed Rs. 500 on the *Aarti Thatte,* symbolising his offering to the deity.

Banu Mushtaq delivers a poetic, inclusive message

Mysuru, Sept. 22 (BLU&BCT)- Renowned Kannada writer and International Booker Prize-2025 winner Banu Mushtaq, who inaugurated the Mysuru Dasara 2025 celebrations atop Chamundi Hill this morning, delivered a powerful and poetic speech blending personal reflection, cultural pride and a universal message of peace.

Describing the moment as "the greatest honour of my life," she attributed her presence to the divine will of Goddess Chamundeshwari.

"Though some voices opposed my selection, it is Goddess Chamundi who has called me here. I stand before you in her grace, not by force but by faith," she said, visibly moved, her words resonating with humility and spiritual conviction.

Banu Mushtaq emphasised that Dasara is not merely a regional or national celebration, but a festival meant to echo across the world. "Let this lamp we light today carry the message of peace, empathy and justice to all of humanity," she said. "This is not just Mysuru's festival — it belongs to every heart that seeks harmony," she noted.

Maharaja's security

Speaking proudly of her Muslim heritage, Banu Mushtaq recalled her uncle Sipahi Mohammad Ghouse, a resident of Belagola, who served in the royal guard of Maharaja Jayachamaraja Wadiyar.

"The Maharaja trusted a Muslim soldier to protect him. That is the legacy of Mysuru — mutual respect and social justice. Many Muslims were part of the Maharaja's security. Nalwadi Krishnaraja Wadiyar was a ruler who never discriminated and shared power for lasting peace," she observed.

> **I have lit hundreds of lamps, offered flowers in devotion and received the sacred *mangalaarti.* Despite challenges, I was invited with courage and honoured with dignity. I thank Chief Minister Siddaramaiah and the Mysuru District Administration for their support.**
>
> **— Banu Mushtaq during her Dasara inaugural address.**

Her speech also addressed critics who questioned her role in the inauguration. "Every flower must bloom in its own garden. When we come together, we become one. The earth excludes no one — only humans draw boundaries. We must erase those lines, not with wealth, but with words," she declared, earning applause from the audience.

Transcending borders

Banu Mushtaq called for the festival's message to transcend borders. "Mysuru Dasara is a festival of peace, a celebration of harmony, a garden of tranquillity for all communities. By honouring democracy and respecting each other's beliefs and cultures, we enrich our lives. Let the fragrance of this land symbolise unity; its sunlight reflects human love," she said.

"May the glory of Goddess Chamundi guide all our lives. She embodies truth, courage, and protection. I wish for the destruction of hatred and intolerance. Let this Dasara festival not remain confined to Mysuru, our State or our country — let it spread across the world, lighting lamps of peace, compassion, love and justice for all humanity," she added.

Hinduism connection

Banu Mushtaq also announced the upcoming release of her autobiography, exploring her spiritual connection with Hinduism and her journey through literature.

"I have lit hundreds of lamps, offered flowers in devotion and received the sacred *mangalaarti.* Despite challenges, I was invited with courage and honoured with dignity. I thank the Chief Minister and the Mysuru District Administration for their support," she said.

As a poet, she concluded by reading a heartfelt verse about a Muslim woman receiving the ceremonial 'bagina', symbolising shared tradition and emotional resonance. Her poem reflected the spirit of Dasara: unity in diversity, strength in compassion and beauty in coexistence. "Culture is our root. Harmony is our strength. Let us build a society of love, equality, and shared prosperity," Banu Mushtaq concluded.

CM reaffirms Dasara's secular, apolitical spirit

Mysuru, Sept. 22 (BLU&BCT)- Chief Minister Siddaramaiah this morning delivered a fiery speech at the inauguration of Mysuru Dasara, defending the selection of Banu Mushtaq as the Dasara guest and warning against attempts to politicise the Karnataka's cultural heritage.

Using the evocative Hindi phrase *"Ghoda hai, maidan hai"* — meaning "the horse is on the field; let's do politics in the electoral arena, not in a place of religion" — he challenged detractors to engage in fair political debate rather than drag Nada Habba into divisive controversies.

Siddaramaiah condemned what he called "low-level politics" surrounding Banu Mushtaq's selection. "Those opposing Banu Mushtaq clearly lack understanding of Dasara and our cultural legacy. Twisting history for selfish political gain is inexcusable," he said.

He emphasised that Dasara is a celebration of Karnataka's inclusive spirit, supported by the people of the State, as well as by the High Court and Supreme Court. "She is not just a Muslim woman — she is a humanist who upholds values of compassion and justice. Hatred is the enemy of humanity and those who spread it are enemies of human dignity," he declared.

Reaffirming India's secular foundation, Siddaramaiah stated, "Only those who respect the Constitution and its values of tolerance and coexistence are true Indians. Our Constitution is above caste and religion."

Quoting Rashtrakavi Kuvempu, the CM urged citizens to "step beyond Temples, Churches and Mosques" and build Karnataka into a garden of peace for all communities. Criticising appeasement politics, he added, "Politics should not be used merely to please. Appeasement politics brings loss, not progress."

He concluded by invoking Dr. B.R. Ambedkar, reminding the audience that unity in diversity and constitutional literacy are essential to national integrity. "If one fails to understand the Constitution, it is a betrayal of the nation," he said.

Chamundeshwari MLA G.T. Devegowda, who presided over the event and Mysuru District Minister Dr. H.C. Mahadevappa also spoke.

Dasara Events - 2025

TODAY (SEPTEMBER 22)

5.00 pm : Book Mela at Bharat Scouts and Guides Grounds - Kannada & Culture Minister Shivaraj Tangadagi inaugurates; Yoga Dasara - Yoga Dance-Drama 'Panchatatva Darshana' programme at Platinum Jubilee Auditorium, J.K. Grounds - Health & Family Welfare Minister Dinesh Gundurao inaugurates.

5.30 pm : State-level Dasara CM Cup Sports Meet at Chamundi Vihar Stadium - CM Siddaramaiah inaugurates. Major Dhyan Chand Khel Ratna Award Winning International Women Wrestler Vinesh Phogat special invitee.

6.30 pm : Dasara lightings at Green Pandal, Sayyaji Rao Road - Energy Minister K.J. George inaugurates.

7.30 pm : Dasara Exhibition at Karnataka Exhibition Authority premises - Chief Minister Siddaramaiah inaugurates.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Kamsale by Sri Male Mahadeshwara Beesu Kamsale Janapada Sangha - Puttaraju and Neralu Tanda (Lakshmi and Bharati).

4.00 pm : Nandidhwaja by Sri Udigala Mahadevappa and Sri Malleshaiah Troupe; Veerabhadra Kunita by Sri Neelakanta and troupe.

4.30 pm : Mangalavadya by N.M. Gopi and troupe.

5.00 pm : Inauguration of Dasara Cultural Programmes and Presentation of 'Rajya Sangeetha Vidwan' Award to Pt. M. Venkatesh Kumar, Dharwad; CM Siddaramaiah inaugurates. Legislative Council Chairman Basavaraj S. Horatti, Dy.CM D.K. Shivakumar and Assembly Speaker U.T. Khader guests of honour. Krishnaraja MLA T.S. Srivatsa presides; Nadageethe-Asthana Geethe by Sumanth Vasishta and troupe.

Pt. Venkatesh Kumar

7.00 pm : 'Souls of India,' Gazal & Classical Fusion by *Padma Shri* Hariharan & troupe.

AT JAGANMOHAN PALACE

4.00 pm : Nagari by Dr. B.R. Ambedkar Nagari Samskrutika Kala Sangha, Hunsur.

4.30 pm : Sugama Sangeetha by P. Javaranayaka and troupe, Mysuru.

5.30 pm : Tabala Vadya Taranga by Pt. Sathlingappa Desai and troupe, Dharwad.

6.30 pm : Bharatanatyam by Vidu. Sowmya Nambisan and troupe.

7.30 pm : Sugama Sangeetha by Nagaratna and troupe, Bengaluru (Manteswamy).

8.30 pm : Dance-Drama 'Adbhuta Ramayana' by Srishti Abhinaya Kalavidara Kendra. (A.V. Satyanarayana)

AT KALAMANDIRA

5.00 pm : Kamsale Dance by T.S. Radhamani and troupe, Hassan.

5.30 pm : Hindustani Classical Music by Dr. Kumara Kanavi and troupe, Nadashri troupe, Bengaluru.

6.30 pm : Vadya Sangeetha by Dr. Gurubasappa B. Mahamane and troupe, Yadgir.

7.30 pm : Bharatanatyam by Vidu. N.S. Lakshmi, Mysuru (Nrityanveshana Nrityashale).

8.30 pm : Sugama Sangeetha by Yadavendra Poojari and troupe, Belagavi.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Nadaswara by H.J. Govindaraju and troupe.

5.30 pm : Bharatanatyam by C. Maheshwari and troupe.

6.30 pm : Clarionet recital by Gyanappa H. Bhajantri, Bagalkot.

7.30 pm : Group Classical Dance by Prithvi and troupe, Bengaluru.

8.30 pm : Sugama Sangeetha by Manjula and troupe.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Karnatak Classical Music - Nadaswara by A.V. Narayan & troupe, Mandya.

5.30 pm : Folk Songs by Sabbanahalli Raju and troupe.

6.30 pm : Bharatanatyam by Pushpanjali Natya Kala Academy (K.M. Ramesh).

7.30 pm : Talavadya Lahari (Murthy and troupe).

8.30 pm : Vachana Gayana by Vachana Sanjeevini, Kalaburagi.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Nagari by Kumara and troupe.

5.30 pm : Sugama Sangeetha by Hosalli Gangadhar and troupe.

6.30 pm : Saxophone recital by Sridhar Sagar and troupe, Bengaluru.

7.30 pm : Tamburi Padagalu by Ankaiah and troupe, Rammanahalli.

8.30 pm : Janapada Geetha Gayana by Shivaprasad and troupe.

AT TOWN HALL

5.00 pm : Staging of mythological play 'Anujara Kalaha' by Ranga Shikshana Kendra, Bengaluru Rural.

7.00 pm : Sannata 'Sri Krishna Parijatha' by Bharamappa M. Satyannavara and troupe, Bailhongal.

AT MINI THEATRE, KALAMANDIRA PREMISES

4.45 pm : Veeragase by Shilpa and troupe, Chikkamagalur.

5.15 pm : Group Dance by Sharada Cultural Trust, T. Narasipur.

7.00 pm : Staging of play 'Kalajnani Kanaka' by Prayogaranga, Bengaluru.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Chittimela by C.B. Bhanuprakash and troupe, Tumakuru.

5.30 pm : Sugama Sangeetha by Manjanna and troupe, Tumakuru.

6.30 pm : Rangageethe by K. Lepakshi and troupe.

7.30 pm : Staging of play 'Gampara Gumpu' by Bangalore Players Theatre Association, Bengaluru.

AT SRIKANTESHWARA TEMPLE, NANJANGUD

5.00 pm : Saxophone recital by Shivaraju and troupe, Mysuru.

5.30 pm : Janapada Geetha Gayana by Venkatesh and troupe, Koppal.

6.30 pm : Hindustani Classical Music by M. Vasanthakumar & troupe, Vijayanagar.

7.30 pm : Dance Feature by Nritya Varna Kala Sourabha, Mysuru.

8.30 pm : Janapada Gayana by Karunada Janapada Kalasangha, Kolar (Sunil Kumar).

DAILY ATTRACTIONS

Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle	**9 am to 9 pm**
Flower Show at Kukkarahalli Lake	**6.30 am to 5.30 pm**
Flower Show at Lingambudhi Botanical Garden	**9 am to 9 pm**
Gemini Circus at Horse Park Grounds near Karanji Lake (3 shows)	**1 pm, 4 pm and 7 pm**
Ambaari Double Decker Bus Ride (1 Hour - Daily 4 Trips) Boarding Point - Hotel Mayura Hoysala, JLB Road	**6 pm, 7 pm, 8 pm & 9 pm**
Art Expo at CAVA, Siddarthanagar	**10 am to 5 pm**
Rail Museum (special illumination in the evenings)	**10 am to 8 pm**

(See also Page - 12 for Dasara Events - 2025 Tomorrow - September 23)

Khas Durbar at Mysore Palace

Yaduveer ascends Golden Throne

Yaduveer Wadiyar seeking blessings from his mother Pramoda Devi Wadiyar at the Savari Thotti of Mysore Palace soon after descending the Golden Throne on Day-1 of Khas Durbar.

Yaduveer Wadiyar, who ascended the Golden Throne, taking a salute while the 'Mysore Anthem' was being played by the Police Band. *[Pics by M.N. Lakshminarayana Yadav].*

Mysuru, Sept. 22 (MTY& VNS)- Navaratri celebrations of Mysore Royal Family began with the commencement of Khas Durbar of Yaduveer Krishnadatta Chamaraja Wadiyar, titular head of the Mysore Royal Family, at Durbar Hall of Mysore Palace this morning.

Dressed in royal attire, Yaduveer Wadiyar, who is also the MP of Mysuru-Kodagu Lok Sabha Constituency, ascended the Golden Throne amidst the chanting of vedic hymns by the Palace priests during an auspicious time between 12.42 pm and 12.58 pm. This year, the *Khas Durbar* (Private Durbar) will be held for a period of 10 days till Oct. 1, eve of Vijayadashami.

First Khas Durbar for Yugadhyaksh Wadiyar

This year's *Khas Durbar* was special for the Mysore Royal Family as Yugadhyaksh Krishnaraja Wadiyar, the younger son of Trishikha Kumari Wadiyar and Yaduveer Wadiyar, took part in the *Khas Durbar* rituals for first time. Along with Yugadhyaksh Wadiyar, Yaduveer's mother Pramoda Devi Wadiyar, Trishikha Wadiyar and Yaduveer's elder son Aadyaveer Narasimharaja Wadiyar, dressed in royal attire, watched the rituals closely at Durbar Hall.

Royal Courtiers ushering in Yaduveer Wadiyar to the Durbar Hall.

Earlier, the *Khas Durbar* officially began with the *Enne Shastra* (oil bath) ceremony for Yaduveer early this morning. This was followed by attaching the Lion Head *(Simhada Tale)* to the Golden Throne between 5.30 am and 5.45 am. The Palace authorities had assembled the Golden Throne on Sept. 15 at the Durbar Hall and the Silver *Bhadrasana* was set up at *Kannadi Thotti* within the Mysore Palace premises.

Yaduveer Wadiyar's *Kankana Dharane* was held between 9.55 and 10.15 am at *Chamundi Thotti* and Trishikha Wadiyar at Vani Vilasa Devara Mane. As part of *Khas Durbar* rituals, *Pattada Aane* Srikanta (Royal Elephant), *Pattada Nishane Aane* Ekalavya, *Pattada Kudure* (Royal Horse), *Pattada Hasu* (Royal Cow) and Camel were brought to the Palace from Kodi Someshwara Temple and Kodi Bhyraveshwara Temple in the Palace premises, accompanied by women carrying *kalashas*.

Following this, Yaduveer, who was in *Savari Thotti*, was ushered into the Durbar Hall by *Kattigeyavaru*, *Jopadaru* and *Deevatigeyavaru*, who hailed the Titular Head with *bahuparak*. Yaduveer ascended the Golden Throne and conducted private durbar for the 11th time and 2nd time after being elected as the Mysuru-Kodagu MP.

Later, priests from all 23 temples in Palace premises, Chamundi Hill Temple, Srikanteshwara Temple in Nanjangud, Cheluvarayaswamy Temple in Melukote and other temples offered *prasadam* to Yaduveer.

Trishikha Wadiyar, son perform *Pada Puja*

After Yaduveer descended the Golden Throne, he was taken to *Savari Thotti,* where his wife Trishikha Kumari and elder son Aadyaveer Narasimharaja Wadiyar performed *Pada Puja*.

Later, the idol of presiding deity Goddess Chamundeshwari at the Palace was taken from *Chamundi Thotti* to *Kannadi Thotti* in a procession between 2.05 pm and 2.10 pm. Yaduveer paid his obeisance to the Goddess, marking the culmination of first day of the *Khas Durbar*.

The highlight of *Khas Durbar* was the rendition of late Maharaja Jayachamaraja Wadiyar's compositions, which was performed by Mysore Police Band.

Khas Durbar will be held every evening from Sept. 23 to 29 during which Royal Elephant, Horse, Cow and Camel will be brought to the Palace accompanied by women carrying *kalashas* along with *mangalavadya*.

FOND REMEMBRANCE

Meriyanda
G Madaiah (Dali)
DOD - 22.09.2021

Meriyanda
Poovamma (Poovie)
DOD - 27.04.2008

Your presence will be missed and your absence will always be felt.

Macharanda Bose & Latha, Madrira Kishore & Rathi,
Kadumanda Kuttaiah & Malathi.
Grandchildren: Homi, Chushika, Hemica, Shamac, Vrishab & Yadvi

Dasara Events - 2025

TOMORROW (SEPTEMBER 23)

7.30 am : Rangoli Competition in front of Mysore Palace - Women & Child Development Minister Lakshmi Hebbalkar inaugurates.

9.30 am : Makkala Dasara - Kalathon - Kote Anjaneyaswamy Temple - District Minister Dr. H.C. Mahadevappa inaugurates.

10.30 am : 'Pancha Kavyadoutana' Prabhata Kavigoshti - B.M. Sri auditorium, Kuvempu Institute of Kannada Studies (KIKS) premises, Manasagangothri, University of Mysore - Writer Dr. Aravind Malagatti inaugurates.

MAHILA DASARA AT J.K. GROUNDS

10.00 am : Dollu Kunita/ Kamsale Dane by Lakshmi and troupe.

11.00 am : Nada Geethe by Narasimha Murthy and troupe.

11.15 am : Inauguration of Mahila Dasara by Minister Lakshmi Hebbalkar.

12.30 pm : Kuchipudi Dance by Adyalakshmi.

1 pm : Skit 'Badalada Baduku' by Mahabelaku troupe, Mysuru (Kathyayini Yashomitra).

2.30 pm : Bharatanatyam by Dr. Shwetha and troupe.

3.00 pm : Group Dance/ Cultural events by women from Mysuru & Hunsur taluks.

4.30 pm : Flower Stringing, Cooking without Fire and Sobane Pada Competitions.

MAKKALA DASARA AT KALAMANDIRA

2.00 pm : Inauguration of Makkala Dasara by Primary and Secondary Education Minister Madhu Bangarappa.

R. Rakshita (Young Scientist - 9th std. student of B.M. Sri School, Mysuru), Chirasvi Balasubramanian (Special Talent - 2nd std. student of Pramathi Hillview Academy), Arpith Kalagudi (Sports - 9th std. student of Ideal Jawa Rotary School) and Pratham Gowda (Art - 10th std. student of Government Adarsha Vidyalaya) special invitees.

Programme by Sai Ranga School, Mysuru; Dance by tribal children of Ashrama School, Nagapur Haadi, Hunsur; Bharatanatyam by Vijaya Vittala School, Mysuru; Folk dance by Government High School, Ankanahalli, K.R. Nagar and Folk dance by KPS Muguru, T. Narasipur.

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at the open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road; Concert by Music Director-Composer-Singer Arjun Janya; Lagori Band performance.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Dance-Drama by Bharatiya Vidya Bhavan (S.R. Ravikumar), Mysuru.

4.00 pm : Vachana Dasa Tatva Vaibhava by Raviraj S. Haasu and troupe, Kalaburagi.

5.00 pm : Bharatanatyam by Smitha Sripathi and troupe.

6.00 pm : Kannada Kaajaana Haadu Paadu by Dr. Shwetha Madappadi and troupe.

7.00 pm : Contemporary Classical Music by Thaikkudam Bridge Musical Band.

8.30 pm : Karnatak Classical Music by Abhishek Raghuram and troupe.

AT JAGANMOHAN PALACE

5.00 pm : Karnatak Classical Flute Recital by Ankush Suresh Kadaba.

5.30 pm : Sugama Sangeetha by Shraddha V. Shakandaki and troupe, Bagalkot.

6.30 pm : Kathak Classical Dance by Shanthala Vattam and troupe, Mysuru.

7.30 pm : Dasavani by Rajath Sharma and troupe.

8.30 pm : Yakshagana - 'Mahisha Mardhini' by Ranjini Kalatanda, Mandekolu, Dakshina Kannada (Savithri and troupe).

AT KALAMANDIRA

4.30 pm : Veeragase by H.M. Ravi and troupe, Ajjampura.

5.00 pm : Violin Recital by Shreshta Lakshmi Kalashale, Mangaluru.

5.30 pm : Janapada Gayana by Mahesh and Hanumanthu troupe, Chamarajanagar.

6.30 pm : Bharatanatyam by Shreya Vijayakumar and troupe, Bengaluru.

7.30 pm : Puppet Show by Gunduraju and troupe, Hassan.

8.30 pm : Dance-Drama 'Krishna Vaibhava' by Isha Prabhakar and troupe, Mandya.

AT GANABHARATHI, KUVEMPUNAGAR

4.00 pm : Chittimela by Kumaraiah and troupe, Hassan.

4.30 pm : Janapada Geethe by Nanjundaswamy and troupe, Chamarajanagar.

5.30 pm : Karnatak Classical Music by M.A. Shobha Kiran and troupe, Bengaluru.

6.30 pm : Veena Recital by Ashwini Nagendra and troupe, Mysuru.

7.30 pm : Bharatanatyam by R. Niharika and troupe, Hassan.

8.30 pm : Sugama Sangeetha by Vinayaka Nayak and troupe.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

4.15 pm : Keelu Kudure by H.B. Basavaraj and troupe.

4.45 pm : Sugama Sangeetha by M.S. Kousalya and troupe, Mysuru.

5.30 pm : Nadalahari: Talavadya by Dr. C.R. Raghvendra Prasad & troupe, Mysuru.

6.30 pm : Janapada Geethe by Vedavyasa Seva Trust.

7.30 pm : Geetha Gayana by P. Anil Kumar and troupe, Bengaluru.

8.30 pm : Talking Doll and Magic Show by Suma Rajkumar and troupe.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Garudi Gombe by Sri Rama Yuvaka Raitha Kala Sangha, Hassan.

5.30 pm : Tamate Vadana by Devaraju and troupe, H.D. Kote.

6.30 pm : Bhajans by Mathosri Chandravva Mallappa Kulhalli Youth Foundation (Basavaraj M. Kulhalli and troupe), Bagalkot.

7.30 pm : Tatvapada Gayana by Goravale Chandrashekar and troupe, Mandya.

8.30 pm : Janapada Gayana by Chandrashekar Kalavrunda, Mysuru.

AT TOWN HALL

10.30 am : Staging of social play 'Balli Baaditu Huvu Aralitu' by M. Manjunath and troupe, Mysuru.

3.00 pm : Staging of mythological play 'Shurpanaki Garvabhanga' by Sri Rama Krupa Poshita Nataka Mandali, Mysuru (Narasegowda).

6.00 pm : Staging of amateur play 'Bus Conductor' by Sri Renukamba Kalanatya Sangha, Shivamogga.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Sugama Sangeetha by B.P. Ratnamma and troupe.

3.00 pm : Staging of play 'Irulu Hagalaguvudolage' (Prayoga).

7.00 pm : Staging of play 'Ward No. 6' by GPIER theatre troupe, Mysuru.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Sitar Vadana by Valmiki Samajika mattu Samskrutika Trust, Bengaluru (N.T. Chaitra).

5.30 pm : Dance-Drama by Vidu. C. Sahana and troupe.

6.30 pm : Folk Music by Hanumanta Lamani-Khasim Ali, Haveri.

7.30 pm : Staging of play 'Chama Cheluve' by Haadi Kala Pratishtana, Karnataka, Chamarajanagar.

AT SRIKANTESHWARA TEMPLE, NANJANGUD

5.00 pm : Karnatak Classical Music - Nadaswara by Vid. N. Cheluvaraju and troupe, Mysuru.

5.30 pm : Bhavageethe Gayana by P. Mohan Kumar and troupe, Mysuru Melodies Singers Group.

6.30 pm : Bharatanatyam by Yashasvini K.V. Achar and troupe, Davangere.

7.30 pm : Sugama Sangeetha by Srivari Sugama Sangeetha Kalatanda, Mysuru (Sridhar).

8.30 pm : Rangageethe by Sindhu and troupe.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Kamal Sridevi (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Ekka (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Elumale (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Elumale (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Mirai (K) - 2 Shows; Kiss (Ta) - 2 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Thanal (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Jolly LLB 3 (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 2 Shows; *Thanal (Ta)* - 2 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Mirage (Ma)	(S-1)	10 am, 10 pm; (S-2) 3.50 pm
Elumale (K)	(S-1)	1.05 pm, 7 pm; (S-3) 9.55 pm
Arasayyana Prema Prasanga (K)	(S-1)	4.10 pm
Lokah: Chapter 1 - Chandra (Ma)	(S-2)	10.10 am
Thanal (Ta)	(S-2)	1.10 pm
Demon Slayer (Japanese)	(S-2)	7.10 pm; (S-4) 9.50 am, 12.55 pm
Beauty (Te)	(S-2)	10.15 pm
Jotheyagi Hithavagi (K)	(S-3)	10.15 am
Mahavatara Narasimha (K-3D)	(S-3)	1.20 pm
Sakthi Thirumagn (Ta)	(S-3)	4.05 pm
Kamal Sridevi (K)	(S-3)	7.15 pm
Jolly LLB 3 (H)	(S-4)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	(S-1)	1.20 pm; (S-2) 4.30 pm, 7.45 pm
Arasayyana Prema Prasanga (K)	(S-1)	3.55 pm
Mirai (K)	(S-1)	6.15 pm; (S-4) 1.30 pm
Lokah : Chapter 1 - Chandra (Ma)	(S-1)	9.30 pm
Jolly LLB 3 (H)	(S-2)	1.25 pm; (S-4) 6.55 pm, 9.50 pm
Soul Mates (K)	(S-3)	1.45 pm
Sing Song (Ta)	(S-3)	4.30 pm
Thanal (Ta)	(S-3)	6.55 pm
Kiss (Ta)	(S-3)	9.30 pm

MOVIES AT NEXUS MALL

Jolly LLB 3 (H)	:	9.30 am, 10.05 am, 12.45 pm 4 pm, 7.15 pm, 10.30 pm
Shakthi Thirumagan (Ta)	:	9.35 am, 9.45 pm
Kiss (Ta)	:	10 am, 3.40 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10 am, 6.40 pm
Mirage (Ma)	:	10 am, 9.30 pm
A Big Bold Beautiful Journey (E)	:	12.45 pm, 8.05 pm
Beauty (Te)	:	12.45 pm
Afterburn (E)	:	12.55 pm
Demon Slayer (Japanese)	:	1 pm, 10.20 pm
Demon Slayer (English)	:	7.05 pm
Jotheyagi Hithavagi (K)	:	1.05 pm
Mirai (K)	:	3.10 pm, 6.35 pm
Mirai (Te)	:	10.30 pm
The Conjuring: Last Rites (E)	:	4.05 pm
Elumale (K)	:	4.15 pm
Nishaanchi (H)	:	4.30 pm, 10 pm
Kamal Sridevi (K)	:	6.55 pm

MOVIES AT GARUDA MALL

Jolly LLB 3 (H)	:	9 am, 12.15 pm, 3.30, 6.45, 10 pm
Demon Slayer (Japanese)	:	10 am, 3.50 pm
Kiss (Ta)	:	10.50 am, 10.30 pm
Mirai (K)	:	11.45 am
Mirai (Te)	:	7.05 pm
Elumale (K)	:	1 pm, 7.30 pm
Khaali Dabba (K)	:	1.50 pm
Shakthi Thirumagan (Ta)	:	3.10 pm
Soul Mates (K)	:	4.40 pm
Arasayyana Prema Prasanga (K)	:	7.35 pm
Son of Muthanna (K)	:	10.10 pm
The Conjuring: Last Rites (E)	:	10.20 pm

EVENTS TODAY (SEPT. 22)

- **Sri Viveka Balodyana Public School:** Balodyana Dasara, Doll Show, **up to 8.30 pm;** Cultural programmes, School premises, Jayanagar, **6.30 pm to 8.30 pm.**
- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **4 pm to 8 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Jagannatha Centre for Art and Culture (JCAC):** Five Senses. One Mysuru — A Dasara Special Curated Cultural Evening, JCAC, Vijayanagar, **5.30 pm to 7 pm.**
- **Rangayana, Mysuru:** Inauguration of Navaratri Rangotsava by Kannada & Culture Minister Shivaraj Thangadagi, **5.30 pm;** Staging of play 'Shariffa' by JSS College for Women, written by Manjunath Belakere, directed by Shakuntala Hegde, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Mahamruthyunjaya Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Devi Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Chamundeshwari Kshetra Development Authority:** Sri Krishnotsava, Alankara Utsava, Mallayuddha, Sri Prasanna Krishnaswamy Temple, Palace premises, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Bhajans by Raaga Samardhini Mahila Sangha (Vidyaranyapuram), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, cultural programme - Vocal duet by Vidu. M.S. Keerthana and Vidu. M.S. Prarthana, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**

EVENTS TOMORROW (SEPT. 23)

- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Mahabhisheka, Sri Kushmandadevi, Sri Vidya Shoolinidurga Puja, Saptashati Parayana, Lalithopakhyana Parayana, Shrichakrarchana, **8.30 am;** Sri Navadurga Homa and Sri Mahaprathyangira Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Navaratri Celebrations, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Karnatak Vocal Concert by Vid. A.S. Murali, **9 am;** Annarchana, Raja Rajeshwari Puja, Homa Purnahuti, **12 noon;** Mahamangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Shailaputri Alankara, Sri Lakshminarayana Hrudaya Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Sri Dhatri Mahila Sangha (Vidyaranyapuram), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Navagraha including Mrutyunjaya Homa, Sri Maheshwari Alankara, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **9 am.**
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, Vistara Sahasra Chandiyaga - 2nd Day of Sahasra Chandiyaga, Brahmacharini Deviya Aradhane, **9.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **12 noon.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning;** Cultural programme - Devotional songs by Kavitha Dhananjaya and troupe, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Sri Viveka Balodyana Public School:** Balodyana Dasara, Doll Show, **9.30 am to 1 pm;** Makkala Santhe, School premises, Jayanagar, **8 am.**
- **Inchara Kalakshetra:** Paper Pulp Dolls Expo, Inchara Kalakshetra, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.**
- **Lingayata Mathadhipatigala Okkuta, Basava Samskruti Abhiyana Samiti, Mysuru:** Basava Samskruti Abhiyana, procession, MLA G.T. Devegowda inaugurates, MLA H.M. Ganesh Prasad and K. Harishgowda chief guests, Nivedita Park, Sharadadevinagar, **10 am;** Vachana Samvada, Suttur Mutt, foot of Chamundi Hill, **12 noon.**
- **MGS Vintage and Classic Cars:** Vintage Cars & Bikes Exhibition, #178, 179, KIADB Industrial Area, near Mysore Socials, Hebbal Industrial Area, **10.30 am to 4 pm.**
- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **11 am to 9 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Jagannatha Centre for Art and Culture (JCAC):** Five Senses. One Mysuru — A Dasara Special Curated Cultural Evening, JCAC, Vijayanagar, **5.30 pm to 7 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by iner-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Novigaddida Kuncha' (based on a novel by Nemichandra) by CAVA, Mysuru, directed by Vinod Ranga, Bhoomigeeta, Rangayana premises, **6.30 pm.**

MOVIES AT MALL OF MYSORE

Kamal Sridevi (K)	:	9.40 am, 7.55 pm
Jolly LLB 3 (H)	:	10 am, 1.25 pm, 4.40 6.55 pm, 10.30 pm
Demon Slayer (Japanese)	:	10.20 am, 1.15 pm, 4.35 pm
Mahavatar Narsimha (K-2D)	:	10.30 am, 4.25 pm
Elumale (K)	:	1.15 pm, 4.05 pm 7.10 pm, 10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.30 pm
Jugnuma (H)	:	7.45 pm
Shakthi Thirumagan (Ta)	:	10 pm
Mirage (Ma)	:	10.20 pm

MOVIES AT CENTRO MALL

Jolly LLB 3 (H)	:	9.40 am, 12.55 pm, 7.15 pm, 10.30 pm
Demon Slayer (E)	:	10 am, 7 pm
Khaali Dabba (K)	:	10.20 am
Shakthi Thirumagan (Ta)	:	11.30 am, 3.45 pm
Kamal Sridevi (K)	:	1.10 pm
Soul Mates (K)	:	1.15 pm
Nishaanchi (H)	:	2.45 pm
Mirage (Ma)	:	4.10 pm, 10 pm
Arasayyana Prema Prasanga (K)	:	4.20 pm
Kiss (Ta)	:	7 pm
Jotheyagi Hithavagi (K)	:	7.30 pm
Mirai (Te)	:	10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

WORD OF THE DAY

Lugubrious

Pronunciation: loo-GOO-bree-us (adjective)
Meaning: Lugubrious is a formal word used chiefly to describe something that is very sad especially in an exaggerated or insincere way. The word can also describe something that shows or expresses gloom.
Origin: Everybody hurts, as the classic R.E.M. song goes, and when your day is long and the night is yours alone, lugubrious is a perfect word for describing such sorrowful feelings, or that which inspires them (a lugubrious song, perhaps). That said, if lugubrious strikes you as a tad unusual, no, no, no, you're not alone. Lugubrious is the sole surviving English offspring of the Latin verb lugēre, meaning "to mourn." Its closest kin, luctual, an adjective meaning "sad" or "sorrowful," was laid to rest centuries ago.
Example: "On opening night, the audience at St. Petersburg's Alexandrinsky Theatre were mystified by The Seagull's neither wholly comic nor wholly tragic tone, hissing and heckling throughout, with Chekhov fleeing from the gallery after the second act. It was only two years later, when Konstantin Stanislavski staged a more lugubrious take on The Seagull at Moscow Art Theatre, that it came to be recognised as a work of pure genius." — Hayley Maitland, Vogue, 12 Feb. 2025.

THE ODD WORD

Unfathomed

Perplexing.

PHRASE OF THE DAY

Elvis has left the building

Meaning: When you say 'Elvis has left the building' you mean that the show is over and it's time to go home.
Origin: The phrase 'Elvis has left the building' originated in 1956, when Horace Logan, announcer at the Louisiana Hayride Show, used the expression to encourage a crowd of teens to stay seated for the next performance. Later, it was used to encourage Elvis concert-goers to leave the venue.
Example: "Get you coat; Elvis has left the building!"

QUOTE BOX

Applause is a receipt, not a bill. **—Dale Carnegie**

RIDDLE THIS

Solve the rebus:

Answer: Far and wide.

SUDOKU

	9	7			4	6		
		2	3	6				7
					1			
	6							4
	5			3			1	
9							8	
			5					
1				9	3	4		
		5	2			7	3	

Answer to previous puzzle

9	1	4	6	7	5	3	8	2
5	3	2	1	4	8	7	9	6
8	6	7	2	9	3	1	4	5
4	7	9	8	3	2	6	5	1
3	8	1	7	5	6	4	2	9
6	2	5	9	1	4	8	3	7
1	5	8	4	6	9	2	7	3
7	4	3	5	2	1	9	6	8
2	9	6	3	8	7	5	1	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

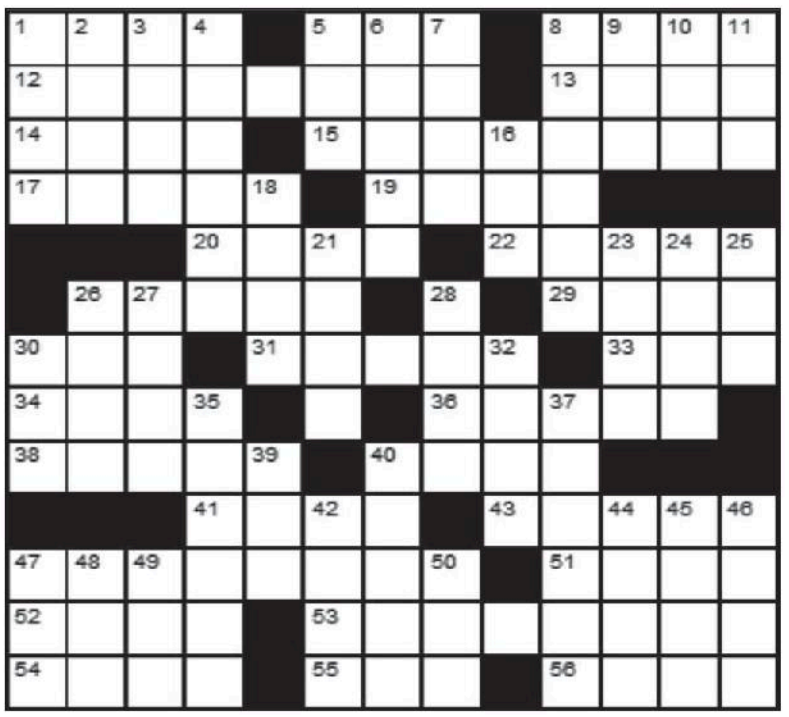
1 Pretence, hoax
5 Status ___ : existing state of affairs
8 Ocean liner
12 Contrite, apologetic or sorry
13 Greek peak
14 Skilled professions
15 Member of the board
17 Pulao accompaniment
19 Hack or cab
20 Sight
22 Pallid
26 Brother of Moses
29 Former Italian coin
30 Class or kind
31 Hold the ____ : not be superseded?
33 Pinch; bite
34 Naval Off. In Chrg.
36 Slow musical tempo
38 African country
40 European capital
41 Goodbye
43 Mediterranean isle
47 Interjects
51 State and foul smelling - "idol" anagram?
52 Anatomical network
53 Have no ___ for : don't feel like venturing it?
54 Bustles or fuss
55 What you might say when you make a discovery
56 Cheek

YESTERDAY'S ANSWER

A	G	R	A	■	L	A	P	P	■	G	O	T
P	R	O	W	■	O	L	E	O	■	U	P	I
C	A	A	N	■	D	E	P	L	E	T	E	S
A	B	R	I	D	G	E	■	I	N	T	■	■
■	■	■	N	E	E	■	A	C	T	U	A	L
S	L	O	G	S	■	W	A	Y	■	R	N	A
T	A	N	S	■	C	H	A	■	P	A	I	N
O	P	T	■	M	A	Y	■	W	E	L	L	S
A	S	H	W	I	N	■	C	I	A	■	■	■
■	■	E	I	A	■	D	A	N	C	E	R	S
S	A	D	I	S	T	I	C	■	O	R	E	O
A	S	O	■	M	A	S	H	■	C	E	I	L
C	S	T	■	A	S	H	E	■	K	I	N	D

DOWN

1 Ship pole
2 Zeus' wife
3 Not in favour of
4 Title of respect for a man
5 Letters to end a theorem
6 Oneness
7 Other in Spanish
8 Informal gathering
9 FDR's successor
10 Prefix meaning "equal"
11 ___ avion : by airmail, but in Latin?
16 Express, in short
18 From (2,2)
21 Nabokov novel
23 Use your voice musically
24 The three of them
25 Sharp bark
26 Drug-yielding plant
27 Related
28 Building wings
30 A coloured liquid used for printing and writing
32 Spanish surrealist painter
35 Goes by two-wheeled vehicle
37 Mechanical men
39 Aerospace Industries Assoc.
40 Pizzazz
42 Amer Inst. of Aeronautics and Astronautics
44 Hip bones?
45 Comic strip synonymous with pimples
46 Fruit drinks
47 Long period of time
48 Marked wrong
49 Cent. Tele. Off.
50 Mineral spring



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

Q PYRGRVQH RW Q UNYWBV TRIX UYNOQIBYA

RVWIRVPIW TXB XQW VBI WKJJRPRNVI

PQURIQH IB JBYG Q PBYUBYQIRBV.

TODAY'S CLUE: T EQUALS W

Yesterday's Cryptoquip: The greater the difficulty, the more the glory in surmounting it.

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gadget for every budget!
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GET UPTO ₹15,000/- UPI MONEY BACK ON BAJAJ FINSERV PURCHASE
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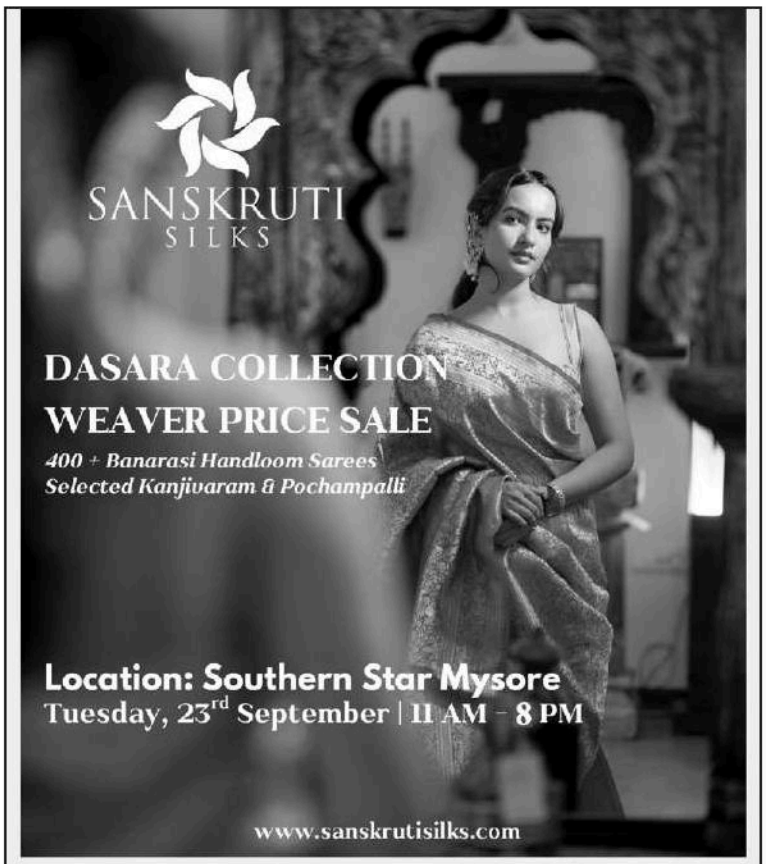

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